

V. JO HSU

(THEY/THEM)

Assistant Professor, Department of Rhetoric & Writing

University of Texas at Austin

vjohsu@austin.utexas.edu | www.vjohsu.com

EDUCATION

Ph.D., English with an emphasis in Rhetoric and Composition, Pennsylvania State University, University Park, PA	2016
M.F.A., Creative Writing, Pennsylvania State University, University Park, PA	2012
B.A., English and Visual and Dramatic Arts, Rice University, Houston, TX	2010

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of Rhetoric and Writing, University of Texas at Austin, Austin, TX	2020-present
Core Faculty, Center for Asian American Studies	2020-present
Faculty Affiliate, LGBTQ Studies	2020-present
Assistant Professor, Department of English, University of Arkansas, Fayetteville, AR	2017-2020
Postdoctoral Teaching Fellow, Department of English, Pennsylvania State University, University Park, PA	2016-2017

PUBLIC SCHOLAR POSITIONS

Narrative Strategy Co-Lead, #MEAction	2023-present
<ul style="list-style-type: none">A public health advocacy organization with a global network, focusing on ME/CFS, long COVID, and complex chronic diseases. See some of our work at www.millionsmissing.org	
Narrative Strategy Steering Committee, Strategies4HighImpact	2023-present
<ul style="list-style-type: none">An organization that drives strategic communications and policy formulation for a network of organizations around disability justice, health equity, and chronic illness	
Managing Editor, <i>TransGriot</i>	2023-present
<ul style="list-style-type: none">A media and storytelling platform for trans people of color, building on the legacy of Monica Roberts, a pathbreaking trans activist and journalist	

PUBLICATIONS

Books

- (1) Hsu, V. Jo. (2022). *Constellating Home: Trans and Queer Asian American Rhetorics*. Columbus, OH: The Ohio State University Press. 231 pp.
 - » Winner of the 2023 **Diamond Anniversary Book Award** from the National Communication Association
 - » Winner of the 2023 **Innovations in Community Writing Book Award** from the Conference on Community Writing

- » Winner of the 2024 **Winifred Bryan Horner Outstanding Book Award** from the Coalition of Feminist Scholars in the History of Rhetoric & Composition

Reviews

- » Kuppen, Viji. "Constellating Home: Trans and Queer Asian American Rhetorics: By V. Jo Hsu," *Disability & Society*, vol. 38, no. 5, Mar. 2023, pp. 1–2. <https://doi.org/10.1080/09687599.2023.2187542>.
- » Park, Stacey. "Review of Constellating Home: Trans and Queer Asian American Rhetorics by V. Jo Hsu (The Ohio State University Press)." *Lateral*, vol. 12, no. 2, 2023. [csalateral.org, https://doi.org/10.25158/L12.2.XX](https://doi.org/10.25158/L12.2.XX).

Peer-Reviewed Journal Articles

- (2) Hsu, V. Jo (Accepted; expected early 2024). " Dispatches from a Body on Fire: Slow Death at the Intersections of Race, Gender, and Disability." *Quarterly Journal of Speech*.
- (3) Hsu, V. Jo. (In Press, expected February 2024). "Trans Tricksters, Looping Effects, and Gender Diagnoses as Containment." *Rhetoric of Health and Medicine*, 6(4).
- (4) Hsu, V. Jo. "The Imperative of Lived Experience for ME/CFS and Long COVID Research: What to Make of Patient Stories." (2024) *Social Science & Medicine - Mental Health*, vol. 5, June 2024, p. 100291. <https://doi.org/10.1016/j.ssmmh.2023.100291>.
- (5) Hsu, V. Jo. (2023) "Framing the Activists: Gender, Race, and Rhetorical Disability in Contested Diseases." *Quarterly Journal of Speech*. Published Dec 27, 2023. Issue not assigned yet.
- (6) Hsu, V. Jo and Jennifer Nish. (2023). "Crip Letters: Storying Slowness and Re/Writing Academic Work." *College Composition and Communication*. 75(1), pp. 97-116.
- (7) Hsu, V. Jo. (2023). "The Impossible Trans Body: Non/Images of Gender in Regimes of Whiteness." *Women's Studies in Communication*, 46(2), pp. 262-268.
- (8) Hsu, V. Jo. (2022). "Irreducible Damage: The Affective Drift of Race, Gender, and Disability in Anti-Trans Rhetorics." *Rhetoric Society Quarterly*, 51(2), pp. 62–77.
- (9) Hsu, V. Jo. (2022). "T4t Love-Politics: Monica Roberts’s TransGriot and Love as a Theory of Justice." *Transgender Studies Quarterly*, 9(1), pp. 101-118.
- (10) Hsu, V. Jo. (2021). "Rhetoric as Intimate Practice." *Rhetoric Review*, 40(4), pp. 326-329. [Part of "Octalog IV: The Politics of Rhetorical Studies in 2021"]
- (11) Hsu, V. Jo. (2021). "Toward QTPOC Community: A Theory in the Flesh, an Open Letter, a Closing Wound." *Rhetoric, Politics, & Culture*, 1(1), pp. 27-33.
- (12) Hsu, V. Jo. (2020). "Containment and Interdependence: Epidemic Logics in Asian American Racialization." *QED: A Journal in GLBTQ Worldmaking*, 7(3), pp. 125-134.

- (13) Maier, Sophia, V. Jo Hsu, Christina Cedillo, and M. Remi Yergeau. (2020). "GET THE FRAC IN! Or, The Fractal Many-festo: A (Trans)(Crip)t" *Peitho*, 22(4).
Online at: <https://cfshrc.org/article/get-the-frac-in-or-the-fractal-many-festo-a-transcript/>
- (14) Hsu, V. Jo. (2020). "Voting Rights, Anti-intersectionality, and Citizenship as Containment." *Quarterly Journal of Speech*, 106(3), pp. 269-276.
- (15) Patterson, GPat and V. Jo Hsu. (2020). "Exposing the Seams: Professional Dress and the Disciplining of Nonbinary Trans Bodies." *The Journal of Multimodal Rhetorics*, 3(2), pp. 90-111.
Online at: <http://journalofmultimodalrhetorics.com/3-2-issue-patterson-and-hsu>
- (16) Hsu, V. Jo. (2019). "(Trans)forming #MeToo: Toward a Networked Response to Gender Violence." *Women's Studies in Communication*, 42(3), pp. 269-286.
- (17) Hsu, V. Jo. (2018). "Reflection as Relationality: Teaching Alternative Rhetorics" *College Composition and Communication*, 70(2), pp. 142-168.
» Selected for [Best of Journals in Rhetoric & Composition 2020](#)
- (18) Hsu, V. Jo. (2018). "Afterword: Disciplinary (Trans)formations: Queering and Trans-ing Asian American Rhetorics." *Enculturation*, Dec. 2018.
Online at: <http://enculturation.net/disciplinary-transformations>.
- (19) Hsu, V. Jo. (2016). "A Single Life Reinvented: Personal Writing as the Negotiation of Identity in Richard Rodriguez's Autobiographical Trilogy." *Rhetoric Review*, 35(4), pp. 361-373.

Peer-Reviewed Book Chapters

- (20) Hsu, V. Jo. (In Press, expected October 3, 2023). "Un/Loving Justice: Kai Cheng Thom's Trans Diasporic Critique of Whiteness in Trans Politics." *The Routledge Handbook of Ethnicity and Race in Communication*. (pp. 103-115). New York, NY: Routledge.
- (21) Hsu, V. Jo. (2023). "(Trans)Forming #MeToo: On Freedom for the 'Unbelievable' Survivors of Gender Violence." *Queering Consent in the #MeToo Era*, edited by Trevor Hoppe and Shantel Buggs. (pp. 157-174). New Brunswick, NJ: Rutgers University Press.
- (22) Hsu, V. Jo. (2022). "Histories in (Trans)lation: Xie Jianshun and the potential and perils of trans historiography." *The Routledge Handbook of Queer Rhetoric*, edited by Jacqueline Rhodes and Jonathan Alexander. (pp. 122-129). New York, NY: Routledge.

Fiction

- (23) Hsu, V. Jo. (2013). "Strong Woman." *Breakwater Review*, 8(1), Feb. 2013.
Online at: <http://www.breakwaterreview.com/8/strong-woman/>

- (24) Hsu, V. Jo. (2012). "Strength in Numbers." *Consequence Magazine*, 4(1), pp. 175-187.
- (25) Hsu, V. Jo. (2011). "The Simplicity of Salt." *Bluestem*, 4(1), Sept. 2011.
Online at: <http://www.bluestemmagazine.com/online/september-2011/the-simplicity-of-salt/>
- (26) Hsu, V. Jo. (2011). "Flashpoint." *Tinge Magazine*, 1(1).
Online at: <http://www.tingemagazine.org/flashpoint/>

Nonfiction

- (27) Hsu, V. Jo. (2018). "Chinese Roots, Queer Kinships, and the Writing That Bends Toward Home." *Color Bloq*.
Online at: <https://www.colorbloq.org/chinese-roots-queer-kinships-and-the-writing-that-bends-toward-home>.
- (28) Hsu, V. Jo. (2012). "The Story of Us." *Kartika Review*, 14(1), pp. 67-81.
» Nominated for a Pushcart Prize

Book Reviews

- (29) Hsu, V. Jo. (2011). "Quarantine." *Fiction Writers Review*. Online at:
<http://fictionwritersreview.com/review/reviewlet-quarantine-by-rahul-mehta/>
- (30) Hsu, V. Jo. (2011). "Approaching Ice." *Pleiades*, 31(2), pp. 230-33.
- (31) Hsu, V. Jo. (2011). "Book Review: Ken Harvey. A Passionate Engagement." *Green Mountains Review*, 24(1), pp. 220-21.
- (32) Hsu, V. Jo. (2011). "Dzanc Duo: Aaron Burch and Matt Bell." *Fiction Writers Review*.
Online at: <http://fictionwritersreview.com/review/dzanc-duo-aaron-burch-and-matt-bell/>
- (33) Hsu, V. Jo. (2011). "Three Lesbian Poetry Chap Books Considered." *Lambda Literary Review*.
Online at: <http://www.lambdaliterary.org/reviews/05/12/christina-hutchins-julie-enszer-and-stacey-waite/>

Public Scholarship

National Media

- (34) Hsu, V. Jo. (2023) "We Can't Treat Long COVID by Ignoring Marginalized Patients." *The Progressive*.
Online at: <https://progressive.org/op-eds/we-cant-treat-long-covid-ignoring-marginalized-patients-hsu-230804/>
- (35) Hsu, V. Jo. (2023). "Why is the Medical Community Still Ignoring Long COVID?" *The Hill*.
Online at: <https://thehill.com/opinion/healthcare/4011212-why-is-the-medical-community-still-ignoring-long-covid/>

- (36) Hsu, V. Jo. (2023) "Hijacking Higher Education." *The Progressive*. pp 38-39.
- (37) Hsu, V. Jo. (2023). "Republicans' Hostile Takeover of Higher Education." *The Progressive*. Online at: <https://progressive.org/op-eds/republicans-hostile-takeover-higher-education-hsu-230330/>
- (38) Hsu, V. Jo. (2023). "Becoming American: Gun Violence as Assimilation." *New Thinking*. Online at: <https://www.newthinking.com/politics/becoming-american-gun-violence-as-assimilation>.
- (39) Hsu, V. Jo. (2022). "A Woman Began Screaming And Filming Me In A Parking Lot — But That's Not Even The Worst Part." *Huffington Post*. Online at: https://www.huffpost.com/entry/woman-filmed-parking-lot-aapi-hate_n_639776d4e4b019c6962493e9?qqn
- (40) Hsu, V. Jo.(2022). "We might be over the pandemic, but it's not over us." *The Boston Globe*. Online at: <https://www.bostonglobe.com/2022/12/01/opinion/we-might-be-over-pandemic-its-not-over-us/>
- (41) Hsu, V. Jo. (2022). "As we reimagine our healthcare systems, we can't leave trans people behind." *Xtra*. Online at: <https://xtramagazine.com/health/trans-healthcare-240988>
- (42) Hsu, V. Jo. (2022). "Why Education Gag Orders Create More Social Division" *Visible Magazine*. Online at: <https://visiblemagazine.com/censor-no-more-why-education-gag-orders-create-more-social-division/>
- (43) Hsu, V. Jo. (2022). "Why Psychological Explanations for Long COVID are Dangerous." *KevinMD*. Online at: <https://www.kevinmd.com/2022/09/why-psychological-explanations-for-long-covid-are-dangerous.html>
- (44) Hsu, V. Jo. (2022). "The Irony of the Trans Villain." *The Boston Globe*. Online at: <https://www.bostonglobe.com/2022/09/15/opinion/irony-trans-villain/>
- Selected Pieces from TransGriot*
- (45) Hsu, V. Jo. (2022). "Long COVID, ME/CFS, and Patient-Led Care: Jo's Experience of Post-Viral Chronic Illness." *TransGriot*. Online at: <https://transgriot.com/recent-news/long-covid-me-cfs-and-patient-led-care/>
- (46) Hsu, V. Jo. (2022). "Stories for the Futures We Need." *TransGriot*. Online at: <https://transgriot.com/recent-news/stories-for-the-futures-we-need/>
- (47) Hsu, V. Jo. (2022). "The 'War on the Word 'Women' is a Dangerous Distraction." *TransGriot*. Online at: <https://transgriot.com/recent-news/the-war-on-the-word-women-is-a-dangerous-distraction/>

Other Non-Peer Reviewed Writing

- (48) Hsu, V. Jo. (2022). Guest Editor, Special Issue on Transgender Rhetorics. *QTVoices*. Online at: <https://sites.utexas.edu/queerandtransvoices/2022/02/trans-rhetorics/>
- (49) Arellano, Sonia and Lauren Brentnell, V. Jo Hsu, and Alexis McGee. (2021). "Ethically Working Within Communities: Cultural Rhetorics Methodologies Principles." *constellations: a cultural rhetorics publishing space*, moderated by Alexandra Hidalgo, no. 4, June 2021. Online at: <https://constell8cr.com/conversations/cultural-rhetorics-methodologies/>
- (50) Cedillo, Christina and V. Jo Hsu, Ashanka Kumari, and Aja Martinez. (2021). "Storytelling and Relationality: Faculty Experiences During the Texas Winter Storm," *constellations: a cultural rhetorics publishing space*, moderated by Sonia Arellano and Kimberly Wieser, no. 3, April 2021. Online at: <http://constell8cr.com/conversations/storytelling-and-relationality-faculty-experiences-during-the-texas-winter-storm/>
- (51) Hsu, V. Jo. (2019). "Language as Possibility." *University of Arkansas: Diversity Connections*, Apr. 2019. Online at: <https://diversityconnections.uark.edu/guest-post-dr-hsu-language-as-possibility/>

Works in Progress

Books

- (52) Hsu, V. Jo and Remi Yergeau. *TERF: Transantagonistic Enthymemes and Rhetorical Fallacies*.
- (53) Hsu, V. Jo. *Narrative Disorders*.

Book Chapters

- (54) Hsu, V. Jo. (Submitted, May 2023). "Cisnormativity as Rhetorical Obstruction: The Silencing Effects of White and Cisgender Innocence." *Rhetorical Economies of Whiteness*. Ohio State University Press. 35 ms.pp.

GRANTS, AWARDS, AND DISTINCTIONS

National

- Crip Narratives Collective Fellow, *Mellon Foundation*, 2023-2026
 NCTE Leadership Award for People with Disabilities, *National Council of Teachers of English*, 2023-4
 RSA Fellows Early Career Award, *Rhetoric Society of America*, 2023-4
 Public Voices Fellow, *The OpEd Project*, 2022-2023
 Jacob K. Javits Fellow, *United States Department of Education*, 2010-2015
 Nomination, *The Pushcart Prize*, for "The Story of Us," 2012

Institutional

- GRIDS (Gender, Race, Indigeneity, Disability, & Sexuality) Incubator Grant (\$5,000), co-authored with Ana Schwartz, 2022-3
 Texas Mindset Initiative Fellow (TxMI), *University of Texas System*, Summer-Fall 2021
 Faculty Development Program, Center for Women and Gender Studies, *University of Texas at Austin*, Spring 2021
 Ray White Research Award, Department of English, *University of Arkansas*, 2018-2019

Summer Research Stipend, *University of Arkansas*, Summer 2019
Seed Funding for Arts and Humanities Projects (\$5,000, Research Associate)
University of Arkansas, 2018-2019
Predoctoral Fellow, *Center for Humanities and Information*, *Penn State University*, 2015-2016
Grand Prize, *Center for American Literary Studies*, *Centre County Reads Writing Contest*, 2015

MEDIA APPEARANCES AND INTERVIEWS

Video

- 2022, July 27. Spectrum 1 News. "[LGBTQ+ Texans fear they have an uncertain future.](#)" By Charlotte Scott
- 2021, Sept. 1 – Subject matter expert for *Spectrum 1 News* segment on anti-trans legislation

Audio

- 2022, July 25. "[Intersectional Disability Studies](#)" on A Public Affair. WORT 89.9 Madison, WI. With Karma Chávez
- 2022, March 17. My research was used to inform *Science Vs.*'s episode, "[Trans Kids: the Misinformation Battle](#)"
- 2022, Feb 28. Guest spot for DC's *Inside Out LGBT Radio Show* covering anti-trans legislation.
- 2022, Feb 10. Guest-host, *Audio QT*. "[The Closest Thing to Magic: An Interview with Rocky Lane.](#)"
- 2019, May 5. *CCCC podcast*- "[A Conversation with V. Jo Hsu](#)"

Print

- 2022, Feb. 7. Quoted in "[A Push to Remove LGBTQ Books in One County Could Signal Rising Partisanship on School Boards](#)" by Jeremy Schwartz for *ProPublica*

PRESENTATIONS

Invited Keynotes, Lectures, and Colloquia

- "Storytelling as a Foundation for Living," University of South Alabama. Mobile, AL. March 20, 2024. [with Honorarium]
- "The Imperative of Lived Experience for ME/CFS and Long COVID Research," Advancing ME/CFS Research Symposium: National Institutes of Health. Bethesda, MD. December 12, 2023.
- "Hostile Legislation, Digital Activism, & Trans/Crip Stories." DISCO Network, University of Michigan. November 28, 2023. Workshop with Christina Cedillo and Ada Hubrig [with Honorarium]
- "Storytelling for/as Relationality." George S. Heyer Distinguished Lecture. Austin Presbyterian Theological Seminary. Austin, TX. October 12, 2023. [with Honorarium]
- "Intersecting Justice: Theory & Praxis." Panel Discussion for the Committee on Social Theory & Writing, University of Kentucky. Lexington, KY. September 5, 2023. [with Honorarium]
- "How do you make a home when no one wants you there?": Storytelling for Crip/Queer Asian American Belonging." Moody College of Communication, University of Texas at Austin. Austin, TX. February 28, 2023.

- "Bodysminds as Archives: Crip Wisdom and Communal Resilience." University of Pittsburgh. Pittsburgh, PA. January 20, 2023. [with Honorarium]
- "Media for Trans Liberation." *Press On* Political Education Session. Online. November 19, 2022. [with Honorarium]
- "Living in Impossible Bodies: Sick, Trans, and Asian American Embodiment in Regimes of Whiteness." Imagining Trans Futures Symposium. University of Washington, Seattle/Bothell, WA. November 2, 2022. [with Honorarium]
- "Ghosts' Stories and Writing Home: A Book Launch Event!" University of Texas at Austin. Austin, TX. October 25, 2022.
- "A New Plot for Living: Storytelling as Collective Action and Homemaking." Computers & Writing Conference. East Carolina State University. Greenville, NC. May 2022. [with Honorarium]
- "Storying Ecologies and Rewriting Home." Appalachian State University. Boone, NC. April 11, 2022. [with Honorarium]
- "Storying (Un)Commonplaces: Writing toward Places Not-Yet-Here." Keynote, 2022 South Central Writing Center Association. Louisiana State University. Baton Rouge, LA. Feb 2022. [with Honorarium]
- "Homing Stories: Writing toward Coalitions and Communities of Care." Asian American Justice Coalition. Online. October 2021. [with Honorarium]
- "Jo & Jian in Conversation." Center for Asian American Studies. University of Texas at Austin. Austin, TX. April 2021.
- "Irreducible Damage: Or, Whose Survival Are We Talking About?" Camp Rhetoric. Penn State University. State College, PA. February 2021. [with Honorarium]
- "Together We Can Find the Shore: Crip Solidarity and Rhetorics of Queer Diaspora." Rhetoric Colloquium. University of Wisconsin, Madison. Madison, WI. February 2021. [with Honorarium]
- "Ghosts' Stories: Narratives, Commonplaces, and Writing Home in Queer Diaspora." Faculty Development Program Colloquium. University of Texas at Austin. Austin, TX. February 2021.
- "Homing Story: Constellating Trans and Queer Asian American Rhetorics." Praxis and Precarity Conference, RSA at LSU. Louisiana State University. Baton Rouge, LA. December 2020. [with Honorarium, online due to COVID-19]
- "Ghosts' Stories: Narratives, Commonplaces, and Archival Curation." Transformations and Feminist Gender Studies Colloquium. Penn State University. State College, PA. November 2020. [with Honorarium, online due to COVID-19]
- Queer Rhetorics in the Covid-19 Era. RSA Remote, Syracuse University. Syracuse, NY. September 2020. [Online due to COVID-19]
- "Narrative Insurgence: Queer Diasporic Storytelling as Subversions of the American Dream." University of Arkansas. Fayetteville, AR. November 2019.
- The Once and Future Dream: A Roundtable on Free Speech. Northwest Arkansas Community College. Bentonville, AR. September 2018.
- "One Struggle Many Fronts: Identity Politics, Collective Trauma, and The Struggle for Asian American Consciousness." Southern Colloquium on Rhetoric. University of Arkansas. Fayetteville, AR. October 2017.
- "Exceeding Evidence: Personal Writing as the Negotiation of Identity." Center for Humanities and Information, Penn State University. State College, PA. Spring 2016.
- "Motivating the Movement: Occupy Wall Street and Kenneth Burke's Occupation." Center for Democratic Deliberation Colloquium: Kenneth Burke and Social Movements. State College, PA. October, 2013.

Conference Organizing

- Conference Program Committee, Rhetoric Society of America, 2023-2024: Denver, CO.
Seminar Co-organizer, *Rhetoric Society of America Institute*, May 2023: State College, PA.
"CounterTheory: Storying Race, Gender, and Disability in Rhetorics of Resistance." Co-lead with Aja Martinez and Vani Kannan.
Workshop Co-organizer, *Conference on Community Writing*, October 2021: Online.
"The Racial Realism of Narrative: Methodologies of Refusal." Co-lead with Carmen Kynard, Aja Martinez, and Yanira Rodriguez.
Seminar Co-organizer, *Rhetoric Society of America Institute*, May 2021: Syracuse, NY [online].
"Collaging Trans Rhetorics" Co-lead a Seminar on Collaging Trans Rhetorics with Lore(tta) LeMaster.
Conference Co-Organizer, *Building the Fugitive Academy: Communication, Culture, Media, & Rhetoric Scholars on the Work of Transformation*, 2020-2021[a 3-month long series of seminars and workshops]
Conference Co-Organizer, *Rhetoric, Politics, and Identity Conference*, 2019

Peer-Reviewed Conference Presentations

- Modern Language Association, January 2024: Philadelphia, PA.
"Trans and Crip Stories against Hostile Legislation and Empty Gestures." Roundtable with Maren Linett, Christina Cedillo, Ada Hubrig, and M. Remi Yergeau.
"Trans (Dis)Affections: Writing with Feeling amid Trans Antagonism." Roundtable with Cameron Awkward-Rich, Ava L.J. Kim, Nathan Alexander Moore, and GPat Patterson.
- National Institutes of Health (NIH), December 2023: Bethesda, MD. "Advancing ME/CFS Research: Identifying Targets for Intervention and Learning from Long COVID"
- National Communication Association, November 2023: National Harbor, MD
"Trans Trouble: Laboring Toward Freedom with Communication in Community." Roundtable.
"Queering Public Address Redux." Roundtable with Charles Morris III, Pamela VanHaitsma, Jeffrey Bennet, E Cram, Thomas Dunn, Lisa Flores, Annie Hill, Ashley Mack, Jeffrey Nagel, Christa Olson, and Erin Rand.
"Disability and the Racialized Politics of Energy and Extractivism." Roundtable with E Cram, Lamiyah Bahrainwala, Lore/tta Lemaster, and Nina Lozano.
"ARSTM Book Café: Recent Monographs and Trends in the Field" with Lisa Keranen, Jennifer Malkowski, Debra Hawhee, Scott Graham, Molly Kessler, Vinita Agarwal, Colleen Derkatch, Kimberly Harper, and Ehren Pflugfelder.
- Feminisms & Rhetorics, September 2023: Atlanta, GA.
"When Restoration, Harm, and Healing Overlap, and When They Don't." Roundtable with Margaret Price, Ada Hubrig, Christina Cedillo, and Andrea Riley-Mukavetz.
- College Composition and Communication, February 2023: Chicago, IL.
"This World is Not Enough": LGBTQ Rhetorics and Belonging-in-Difference." Roundtable with Katie Manthey, Ruby Mendoza, S. Brook Corfman, and Shereen Inayatulla.
"Rhetorics of Pain: Distress, Harm, and Healing in Academic and Everyday Life." Roundtable with Stephanie Larson, Vyshali Manivannan, Devon Pham, Christina Cedillo, M. Remi Yergeau, and Margaret Price.
- National Women's Studies Association Conference, November 2022: Minneapolis, MN.

Feminist Authors Showcase with Hil Malatino and Aren Aizura.
 "The Material Life of Rage." Roundtable with Lina Chhun and Laura Jaffee.
 Rhetoric Society of American Conference, May 2022: Baltimore, MD.
 "Cisnormativity as Rhetorical Obstruction: The Silencing Effects of White and Cisgender Innocence." Delivered as part of Super Session: "Rhetorical Economies of Whiteness." With Robert Asen, Casey Kelly, Tom Nakayama, Stacey Sowards, Rico Self, Lindsey Cramer, Guy McHendry, Kyle Larson, Derek G. Handley, and Tamika L. Carey.
 "Transformative Storying within Institutions." Roundtable with Christina Cedillo, Aja Martinez, Andrea Riley-Mukavetz, and M. Remi Yergeau.
 "Community Means the Intersections." Roundtable with Christina Cedillo.
 Diversity in Media Symposium, April 2022: Moody College of Communication, University of Texas at Austin.
 "The Dynamism and Diversity of Queer Storytelling." (Moderator) with André D. Singleton, Drew Riley, and Jordan E. Cooper.
 College Composition and Communication, March 2022: Online
 "Perspectives on Coalition Building: Conversations on Anti-racist work as non-Black POC Teachers" Roundtable with José Cortez, Victor Del Hierro, Romeo García, David Green, Cana Itchuaqiyay, Mudiwa Pettus, and Shakil Rabbi.
 College Composition and Communication, April 2021: Spokane, WA [online].
 "Octalog IV: The Politics of Rhetorical Studies in 2020"
 "Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care"
 "Teaching while Asian/American during Trump"
 Rhetoric Society of America, May 2020: Portland, OR. [Cancelled Due to Covid-19 Pandemic]
 "Supersession: Hospitality/Accessibility" [Featured Session]
 "Making the Body Matter: A Roundtable Discussion"
 "(In)Hospitality in Diaspora: Exploring Home-Building Within, Beyond, and in Defiance of Nation-State Boundaries"
 Conference on College Composition and Communication, March 2020: Milwaukee, WI. [Cancelled Due to Covid-19 Pandemic]
 "Octalog IV: The Politics of Rhetorical Studies in 2020"
 "Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care"
 National Women's Studies Association Conference, November 2019: San Francisco, CA
 "Embodied Storytelling as Resistance and Inclusive Practice"
 "(Re)Valu(at)ing Insurgent Knowledges in Academia"
 Conference on College Composition and Communication, March 2019: Pittsburgh, PA. "Dear _____: Letter-Writing and a Cross-Caucus Performance of Intersectionality."
 National Women's Studies Association Conference, November 2018: Atlanta, GA
 "A Queer and Present Future: Intergenerational Storytelling in Queer of Color Communities"
 "From It Gets Better to We Deserve Better: Queer Storytelling and State Violence"
 Rhetoric Society of America Conference, May 2018: Minneapolis, MN
 "An Absent Presence in Rhetorical Studies: (Re)Inventing Asian/American Rhetoric"
 "Reinventing Normativity: Adaptive Coercion and Ambient Power in the Everyday"
 Conference on College Composition and Communication, March 2018: Kansas City, MO
 "Solidarity and Subversion: Writing Pedagogies and Rhetorical Practices Rearticulated"
 Conference on College Composition and Communication, March 2017: Portland, OR

“In Others’ Words: Teaching Personal Writing as Relational Rhetoric”
Rhetoric Society of America Conference, Summer 2016: Atlanta, GA
“A Single Life Thrice: The Negotiated Self in Richard Rodriguez’s Autobiographical Trilogy”
Camp Rhetoric, Spring 2015: Penn State University
“A Single Life Thrice: The Many Revisions of Richard Rodriguez’s Personal Narratives.”
Rhetoric Society of America Conference, Summer 2014: San Antonio, TX
“Composing a Boundless Self: Breaking Binaries and Borders by Speaking our Shame”

Invited Workshops and Institutes

Peter Elbow Symposium, June 2020: Amherst, MA: “The Future of Feminist Studies in Rhetoric and Composition.” [Cancelled due to Covid-19 Pandemic]
Rhetoric Society of America Summer Institute, May 2019: College Park, MD. “Queer(s in) Publics.”
Rhetoric Society of America Conference, May 2018: Minneapolis, MN
Research Network Forum
Rhetoric Society of America Summer Institute, May 2017: Bloomington, IN
“From Dissertation to Book”
Summer Institute in Rhetoric and Public Culture, Summer 2014: Northwestern University
Participation in a competitive summer institute titled “Rhetoric, Politics, and the Affective Turn.”
Rhetoric Society of America Summer Institute, May 2013: Lawrence, KS
“Comparative Rhetoric: Enacting the Art of Recontextualization,” Seminar conducted by Dr. LuMing Mao and Dr. Arabella Lyon.

STUDENT ADVISING

Graduate Advising

Ph.D. Committee Member

Clarice Blanco, Ph.D. *University of Texas at Austin*
Jade Arvizu, Ph.D. *University of Texas at Austin*
Martha Karnes, Ph.D. (2023), *University of Texas at Austin*
Katherine Wilson Powell, Ph.D. (2021), *University of Arkansas*
Erin Daugherty, Ph.D. (2021), *University of Arkansas*
Leah Beth Johnston, Ph.D. (incomplete), *University of Arkansas*

M.A. Thesis Advising

Vee Lawson, *University of Arkansas*

Independent Studies

Samantha Turner and Trent Wintermeier (Summer 2023), *University of Texas at Austin*
Clarice Blanco, Ph.D. (Summer 2023), *University of Texas at Austin*
Abigail Burns, Ph.D. (Spring 2022), *University of Texas at Austin*
Leah Beth Johnston, Ph.D., *University of Arkansas*
Taylor Weeks, Ph.D., *University of Arkansas*

Undergraduate Advising

Honors Thesis Chair

Britni Buell, (2025), *University of Texas at Austin*
Nathaniel Ogren (2023), Honors in Rhetoric and Composition, *University of Texas at Austin*

Brett Glasscock (2022), Honors in Rhetoric and Composition, *University of Texas at Austin*
Caroline Firme (2021), Honors in Rhetoric and Composition, *University of Texas at Austin*

Honors Thesis Second Reader

Colleen Crabtree (2023), Honors in Rhetoric and Composition, *University of Texas at Austin*
Hannah Fuchs (2022), Honors in Rhetoric and Composition, *University of Texas at Austin*
Carolynne M. Andres (2022), Honors in Sociology, *University of Texas at Austin*

ADMINISTRATIVE EXPERIENCE

Director, Composition II Mentoring Program, Rhetoric and Composition Office, University of Arkansas, 2019-2020
Associate Director, Program in Rhetoric and Composition, University of Arkansas, 2017-2020
Co-Coordinator, Graduate Writing Center, Penn State University, 2013-2014
Co-Coordinator, MFA Reading Series, Penn State University, 2011-2012

PROFESSIONAL SERVICE

National

Editorial Boards

Board Member, Troubling Democracy Series, Penn State University Press, 2024-present
Board member, *Studies in Writing & Rhetoric (SWR)*, National Council of Teachers of English, 2023-present
Board member, *QED: A Journal of GLBTQ Worldmaking*, 2023-present
Board member, *College Composition and Communication*, 2023-present
Board member, *Peitho*, 2022-present
Board member, *Quarterly Journal of Speech*, 2021-present
Board member, *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, 2020-present
Managing Editor, *constellations: a cultural rhetorics publishing space*, 2019-2022

Committees

RSA Nominating Committee, Rhetoric Society of America, 2023-2024.
College Composition and Communication, LGBTQ+ Task Force, 2022-present
Sponsored Panel Chair, College Composition and Communication Queer Caucus, 2022-2023
Member, Rhetoric Society of America Yoos and RSA Fellows Awards Committee, 2021-2022
Member, "Accessibility Beyond the ADA" Committee, Rhetoric Society of America, 2020-2021
Member, CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship Selection Committee. 2020-2021
Member, Organization for Research on Women and Communication (ORWAC) Special Committee on Diversity, Equity, and Belonging, 2020-2021 [now known as Organization for Feminist Research on Gender and Communication (OFRGC)]
Member, Committee on Disability Issues in College Composition. 2019-present
Awards Selection Committee Member, National Communication Association, Asian Pacific American Caucus & Studies Division, 2021-2022
Member, CCCC Disability in College Composition Travel Awards Selection Committee, 2019-2020

Service-Related Speaking (National)

Navigating the Academic Job Market: Networking, Disclosure, Materials, and More. Council of Technical, Professional, and Scientific Communication, October 1, 2022.

Preparing for the Academic Job Market. Coalition of Feminist Scholars in the History of Rhetoric & Composition. August 2, 2022.

Ad Hoc Reviews

Rhetoric, Politics & Culture

QED: A Journal in GLBTQ Worldmaking

Communication Theory

College Composition and Communication

Technical Communication Quarterly

Writers: Craft & Context

Feral Feminisms

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition

SAGE Publishing

Studies in American Fiction

Rhetoric Society of America Conference

University of Texas at Austin

Provost's Disabled Faculty Equity Council, *University of Texas at Austin*. 2022-present

Co-Chair 2023-present.

Disability Cultural Center Advisory Board, *University of Texas at Austin*, 2021-present

Lower-Division Curriculum Committee, Department of Rhetoric and Writing, *University of Texas at Austin*, 2020-present

Kinneavy Prize Committee (Chair), Department of Rhetoric and Writing, *University of Texas at Austin*. 2022-2023

Graduate Student Admissions Committee, Department of Rhetoric and Writing, *University of Texas at Austin*. 2021-2022

Slatin Prize Committee (Chair), Department of Rhetoric and Writing, *University of Texas at Austin*, 2021-2022

Hairston Prize Committee, Department of Rhetoric and Writing, *University of Texas at Austin*, 2020-present

Extended Budget Council, Department of Rhetoric and Writing, *University of Texas at Austin*, 2020-2021

Hiring Committee, Department of Rhetoric and Writing, *University of Texas at Austin*, 2020-2021

Service-related Speaking (Institutional)

Faculty Research presentation. Asian/Asian American Faculty and Staff Association. May 9, 2022.

“AAPI Leadership” Panel. University Leadership Network. April 13, 2022.

“Externalizing the Downs & Celebrating the Ups: Imposter Syndrome and Stereotype Threat” Panel. Provost's Early Career Fellows Program. February 16, 2022.

University of Arkansas

Diversity and Inclusion Committee, Department of English, *University of Arkansas*, 2019-2020

Composition II Graduate Instructor Mentoring Program, *University of Arkansas*, 2019-2020

Designed, coordinated, and led a mentoring program for all new instructors of Composition II.

Gender Studies Steering Committee, *University of Arkansas*, 2017-2020

Graduate Professionalization Committee, *University of Arkansas*, 2017-2020
Diversity Champions, *University of Arkansas*, 2017-present
Hiring Committee, Department of English (for the Director of the Program in Rhetoric and Composition), *University of Arkansas*, 2019-2020
Hiring Committee, Department of English (for the Brown Chair in English Literacy), *University of Arkansas*, 2017-2020
Faculty Salary Equity Procedure Committee, *University of Arkansas*, 2019
LGBTQ+ Faculty/Staff/Student Mentoring Program, *University of Arkansas*, 2017-2019

Pennsylvania State University

Selection Committee Member for the Center for Humanities and Information Predoctoral Fellows, *Penn State University*, 2015-2016
Graduate Student Mentor, *Penn State University*, 2011-2016
MFA Representative, English Graduate Organization, *Penn State University*, 2011-2012
Volunteer Judge, *Forensics League of Arizona*, 2006-2007

PROFESSIONAL MEMBERSHIPS

Academic

National Communication Association, 2022-present
Modern Language Association, 2022-present
National Women's Studies Association, 2019-present
 Queer & Trans People of Color Interest Group
 Feminism & Activism Interest Group
 Feminist Pedagogy Interest Group
National Council of Teachers of English/College Composition and Communication, 2017-present
 Asian American Caucus, College Composition and Communication
 Queer Caucus, College Composition and Communication
Rhetoric Society of America, 2014-present

Community

(National)

#MEAction
Strategies for High Impact
Patient-Led Research Collaborative

(Regional)

API Equality—Northern California (APIENC)

LANGUAGES

Oral fluency in Mandarin Chinese with some writing proficiency
Conversant in oral and written Spanish